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The *Gazette des Beaux-Art* tells the following story about Alfred Stevens: A rich collector came to the artist's studio and saw a composition which represented two girls looking out of a window. The picture pleased him, but he hesitated about buying it because he could find "no subject" in it. "What!" cried the painter indignantly, "then you have not understood my picture. These girls are watching a passing omnibus and one of them is pointing out her *fiancé* to the other." The "patron" still looked dissatisfied. "But," he objected, "isn't she rather too well dressed to have a *fiancé* who rides in an omnibus?" "Ah," said the painter solemnly, "but he is on foot, only it happens that he is hidden at this particularly moment by the omnibus." The visitor's scruples were now quite removed, he bought the picture without hesitation, and it has since been known as "Le Fiancé qui passe."



The prices brought at the Hilton sale are, with some exceptions, a fair criterion of the present market value of this class of paintings, which for the most part belongs to art that is passé. Although many of the lots brought less than \$200, all the prices are given so that a complete view may be had of values:

Number.	Artist.	Title.	Size.	Purchaser.	Price.
1.	Firmin-Girard,	"The New Novel"	(14x9),	Mrs. E. J. Banker	\$320
2.	K. Kronberger,	"The Lost Night Key"	(16x11),	G. Pope	400
3.	K. Kiesel,	"Bertha"	(10x8),	H. S. Arnold	150
4.	O. Piltz,	"Courting"	(12x10),	A. Dressler	310
5.	F. Girard,	"Paris Flower Market"	(18x12),	F. W. Savin	200
6.	F. C. Comte-Calix,	"On the Way to Market"	(21x15),		120
7.	F. Peralta,	"The Proposal"	(18x13),	S. P. Shoter	150
8.	L. A. Gros,	"The Stirrup Cup"	(20x17),	H. Russell	600
9.	J. Frappa,	"Is It Raining?"	(13x10),	L. C. Delmonico	270

10.	L. L. Goupil,	"Head of a Young Girl"	(12x9),		190
11.	J. Walker,	"French Cavalry Officers"	(19x15),	A. Fletcher	200
12.	F. Ribot,	"Mending His Pen"	(17x12),	S. R. Shoter	300
13.	P. Oulin,	"Moorish Waitress"	(15x12),	A. F. Eno	160
14.	A. Tiratelli,	"Street Scene in Rome"	(13x7),	G. Pope	180
15.	V. Marchetti,	"The Siesta"	(19x14),	A. F. Eno	210
16.	J. Coomans,	"A Greek Girl"	(21x16),	H. S. Arnold	310
17.	A. Vander-Syp,	"Nathalie"	(13x10),		100
18.	J. E. Anders,	"Young Woman Reading"	(20x15),		200
19.	G. Ingomar,	"Weary"	(12x10),	A. Fletcher	100
20.	H. J. Burgers,	"On the Bridge"	(15x7),	C. F. Brown	80
21.	C. A. Simonetti,	"The Forbidden Book"	(20x13),	A. A. Housman	80
22.	H. Lassow,	"Mother and Child"	(14x9),	R. C. Vose	140
23.	L. Y. Escosura,	"Presenting a Bouquet"	(15x20),	A. A. Housman	320
24.	H. Zugel,	"Sheep and Shepherd"	(15x21),		180
25.	A. Humborg,	"Testing the Vintage"	(16x12),		220
26.	J. C. Meissonier,	"The Game of Bowls"	(23x18),	O. Dressler	685
27.	R. W. Van Boskerck,	"Scenes in Holland"	(16x26),	R. C. Vose	500
28.	A. Hagborg,	"On the Beach"	(23x19),	H. S. Arnold	300
29.	J. R. Goubie,	"In the Park"	(15x18),	H. Seligman	580
30.	L. Richet,	"In the Woods"	(24x17),	L. Siegbel	280
31.	E. Lambinet,	"On the Seine"	(18x29),	A. Tooth & Sons	130
32.	L. Jimenez,	"Musical Critics"	(19x28),	E. C. Converse	925
33.	P. A. Protais,	"Troops Marching in a Rainstorm"	(18x25),	A. F. Eno	220
34.	A. C. y Estorach,	"Waiting"	(18x15),	A. A. Housman	270
35.	F. Ziem,	"View on Grand Canal, Venice"	(21x30),	E. C. Converse	1150
36.	A. V. W. Kowalski,	"Scene in Poland"	(17x29),		510
37.	C. Moreau,	"Waiting for His Luncheon"	(17x21),	J. Hamerslag	350
38.	R. Ernst,	"The Letter"	(30x23),	E. D. Farrell	180
39.	V. B. Reverchon,	"Soldiers of Henry II."	(22x28),	M. E. Bernheimer	250
40.	E. Grutzner,	"Painting In"	(24x19),	L. H. Schultze	760
41.	E. Grutzner,	"Painting Out"	(24x19),	L. H. Schultze	760
42.	J. Worms,	"Spanish Dancer"	(22x31),	H. J. Grant	4100
43.	W. A. Bouguereau,	"Timidity"	(25x18),	H. S. Arnold	1025
44.	J. F. Raffaelli,	"In a Moorish Garden"	(23x36),	H. J. Heintz	610
45.	M. Rico,	"Fleet in Venice"	(16x27),	H. Russell	1750

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46. J. G. Vibert, "A Cardinal Composing a Letter" (27x16), J. Bleimerdinger	3000	78. L. Alvarez, "Toilette of Madame du Barry" (21x27), E. H. Morton	540
47. G. Claris, "Pendant Le Repos" (23x31), E. W. Lawrence.	410	79. V. B. Reverchon, "La Veille d'un Mariage" (30x43), M. J. Stack	170
48. F. H. Kaemmerer, "Going to Church" (31x21), E. Brandus	600	80. G. Max, "Brother and Sister" (42x33), E. H. Garry	410
49. C. Bornblod, "Visiting the Outposts" (25x31), S. Abenheim	170	81. L. A. Gros, "Prisoners of War" (84x61), C. Lambert	330
50. D. V. Palmarioli, "The Day After the Début" (29x24), M. E. Bernheimer	270	82. L. E. Adan, "The Arrival at Chateau" (29x45), Max Wolf	150
51. J. Dupré, "Landscape and Sheep" (35x28), J. Wormser, Jr.	9000	83. H. G. Saint-Cyr, "Ophelia" (86x58), H. S. Arnold	430
53. E. Hanten, "French Prisoners in the Rear" (20x26), E. C. Converse	575	84. J. H. Dolph, "Head of Cat" (6x5), P. J. Heinz	60
54. P. Leyderdecker, "Molière Reading" (23x31), H. Russell	350	85. J. H. Dolph, "A Pug Dog" (6x5), J. Bigelow	50
55. L. E. Adan, "L'Été de St. Martin" (23x37), A. A. Housman	310	86. L. G. Brillouin, "Three Cronies" (8x10)	200
56. A. L. Leloir, "At the Rendezvous" (30x19), A. Fletcher	300	87. A. E. Beranger, "The Bouquet Girl" (11x8), P. H. Dugro	160
57. G. H. Boughton, "English Landscape" (16x36), H. Russell	410	88. G. Boldini, "In the Garden" (8x6), H. Russell	626
58. R. De Madrazo, "The Memorandum" (31x21), H. S. Arnold	1125	89. E. P. B. Bellecour, "In the Trenches" (13x8), L. C. Delmonico	400
59. J. A. Goupil, "The Interesting Book" (25x17), S. P. Shotter	625	90. J. Enrique, "On the Terrace" (6x14), J. Seabury	190
60. O. Achenbach, "On the Quay" (26x39), A. U. Benjamin	800	91. O. Cortazzo, "Unsuccessful" (13x21), A. A. Housman	160
61. C. E. Delort, "Arrival of the Cardinal" (24x39), L. C. Delmonico	725	92. L. Falero, "Egyptian Dancing Girl" (10x7), E. Fischhoff	200
62. P. Viry, "The Duet" (28x24), H. Russell	250	93. A. F. Bricher, "Coast of Maine" (20x39), A. N. Ryerson	125
63. J. L. Gérôme, "The Mosque of Borussa" (24x39), I. Wormser, Jr.	950	94. J. C. Meissonier, "The Learned Monk" (15x10), E. Weston	560
64. M. De Munkacsy, "Visit to the Baby" (43x59), J. D. Crimmins	6100	95. L. A. G. Loustaunau, "The Amateur Artist" (21x18), L. C. Delmonico	310
65. A. Wahlberg, "Sunset After the Storm" (24x38), H. A. Lanther	200	96. A. Toulmouche, "Admiration" (16x9), H. Russell	225
66. E. L. Weeks, "The Gate of Fondak" (27x35), E. C. Converse	375	97. C. D. Hue, "The Betrothal" (12x20), P. J. Heintz	150
67. V. Capobianchi, "The New Robe" (30x18), L. Lewis	160	98. J. E. Anders, "A Brunette" (10x8), M. Ebenheimer	70
68. A. A. Lesrel, "Baptism of the Prince of Condé" (33x46), A. A. Housman	510	99. H. Zugel, "The Evening Meal" (18x26), A. F. Eno	425
69. H. Makart, "The Unwelcome Salutation" (41x30), H. Russell	825	100. V. Palmarioli, "The Welcome Address" (19x28)	380
70. V. Brozik, "The Presentation" (30x58), H. Russell	2300	101. J. F. Ballavoine, "Take Care!" (23x17), E. D. Farrell	130
71. R. De Madrazo, "After the Ball" (19x31), H. S. Arnold	850	102. O. Erdman, "Love in the Pantry" (22x16), A. A. Housman	190
72. C. E. De Beaumont, "The Difficult Choice" (20x33), H. Hartley	670	103. E. L. Garido, "In the Luxembourg Garden" (14x18), E. D. Farrell	120
73. G. Innocenti, "The Brigand" (59x39), H. S. Arnold	350	104. E. Ducker, "Leaving Port" (13x20), H. Russell	110
74. J. J. Tissot, "Summer Hours" (33x23), E. Brandus	330	105. J. C. K. Klinkenberg, "Courtyard of a Cloister" (14x21), H. Russell	80
75. P. M. Beyle, "Une Partie de Dames" (36x25), S. P. Shotter	350	106. F. Werner, "Consulting the Map" (15x18), H. Russell	275
76. E. A. Pinchart, "Chrysalis" (31x23)	200	107. L. G. Brillouin, "The Critics" (19x24), E. D. Farrell	220
77. J. Beraud, "La Place de L'Europe, Paris" (18x28), H. Seligman	410	108. R. Legrand, "Cornered" (15x18), E. D. Farrell	210
		109. G. Geets, "The Empty Cradle" (15x23), P. H. Dugro	475
		110. G. Castiglione, "Near the Garden Gate" (15x21), N. C. Pearson	110
		111. T. Vandenvos, "Spanish Interior" (14x21), S. Guttenheim	150
		112. J. L'Hernault, "Visit to the Fortune Teller" (21x27), H. Russell	270
		113. P. Massani, "In the Wine Vault" (18x27), O. Dreissler	210

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114. A. C. Y. Estorach, "The Chocolate Party" (17x23), A. Casanova	1500	142. C. E. Jacque, "Sheep in the Woods" (28x39), H. Russell.	7800
115. G. H. Boughton, "Huguenot Fugitives" (20x29), A. F. Eno	470	143. F. Willems, "Dressing the Bride" (25x18), E. Thalmann	210
116. F. Bruneri, "Canal Scene in Venice" (18x21), J. H. Flagler	270	144. J. Janssen, "Landscape in Ardenne" (31x23), C. Parsons.	160
117. F. Girard, "Fishing" (30x19), F. W. Savin.	340	145. W. A. Shade, "Teasing" (32x24), E. D. Farrell.	310
118. C. Banguet, "The Engagement Ring" (26x17), H. J. Heintz	110	146. E. Toudouze, "La Plaza d'Yport" (43x73), F. W. Savin.	750
119. F. Delacroix, "Harvesting" (25x20)	220	147. L. Alvarez, "The Cardinal's Reception" (25x46), E. Weston	4850
120. V. Capobianchi, "Treasure Room of Baron Rothschild" (21x38), E. Weston	1550	148. F. Ziem, "Overlooking the Bosphorus" (29x21), A. Lewisoohn	1500
121. K. P. Daubigny, "On the Seine" (21x36), R. C. Vose.	610	149. C. Banguet, "Wintertime" (33x26), G. N. Kavanagh	210
122. A. Parton, "Milford on the Delaware" (21x35), E. Weston	260	150. H. Chanet, "The Birthday" (32x26), H. Schuld.	200
123. C. Bombled, "Arab Videttes" (22x29), C. Atkins.	230	151. J. Ferrier, "Thoughts of the Absent" (55x31), H. Schuld.	485
124. F. Maso, "In the Boudoir" (19x25), M. L. Look.	180	152. V. P. Huguet, "Trying the Falcons" (33x26), S. C. Delmonico	400
125. C. E. De Beaumont, "Tomb of Philippe Pot" (23x37), H. Russell	500	153. F. Girard, "The Old, Old Story" (32x25), C. M. Atkins.	525
126. J. Fay, "Italian Peasants" (18x24), J. Bister.	130	154. F. H. Kammerer, "The Croquet Party" (43x79), M. Bernheimer	500
127. G. Kuhl, "Courtship" (31x16), D. M. Look.	300	(This painting brought \$2,400 at the Stewart sale.)	
128. C. Bornbled, "Wagons in Snowstorm" (19x27), C. Hoffmann	270	155. A. Humborg, "Monks Preparing for a Feast" (40x32), E. D. Farrell	260
129. B. Lajos, "Christmas Time" (31x39), G. S. Seabury.	500	156. A. A. Lesrel, "The Game of Cards" (33x45), G. W. Kavanagh	420
130. G. H. Yewell, "Turkish Carpet Bazaar" (25x18), G. W. Watts	180	157. P. Viry, "On the Terrace" (30x24), D. M. Foh.	220
131. W. Toulmouche, "Confidential Revelations" (26x18), M. Bernheimer	325	158. J. Leisten, "Grandma's Birthday" (30x25), G. Bister.	270
132. J. L. E. Meissonier, "L'Aumone" (24x18), J. W. Gates.	18300	159. L. Beroud, "La Place St. Sulpice" (59x45), D. McLaughlin	210
(Mr. Stewart paid \$24,000 for this painting.)		160. H. Shouten, "Cattle and Landscape" (25x37)	310
133. J. L. E. Meissonier, "Portrait of Meissonier by Himself" (8x6), J. C. Gates	1700	161. R. Ansdell, "Water Carriers" (60x37), A. Tooth & Sons.	170
134. F. Willems, "The Portrait" (26x19), H. Russell.	275	162. E. A. Piot, "The Toilet" (32x25), G. Thompson	400
135. F. Wagner, "Gathering Flowers" (26x15), H. Russell.	200	163. B. Galofre, "The Bird Charmer" (37x25), A. Fletcher.	425
136. A. Laupheimer, "State Secrets" (26x18), E. Fischhoff.	210	164. H. Shouten, "Cows in Pasture" (25x37), J. S. Ullman.	210
137. J. G. Jaquet, "Head of Young Girl" (25x21), H. Russell.	1100	165. C. L. Muller, "Maiden Meditation" (39x28), H. S. Arnold.	275
138. E. A. Rinchart, "Feeding the Birds" (34x22), F. W. Savin.	340	166. F. L. Picart, "Une Affaire Jugée" (31x38), H. Russell.	200
139. C. Banguet, "Blind Man's Buff" (36x22), M. Bernheimer.	670	167. E. Atalaya, "Love Laughs at Locksmiths" (29x17), E. Farrell	230
140. W. A. Bouguereau, "The Little Sufferer" (38x29), Mrs. C. B. Wood	1500	168. R. De Madrazo, "The Album" (32x25), H. Russell.	800
(Had been sold at auction before for \$3,250)		169. Unknown, "Tasso Entering the Monastery" (54x40), E. King	145
141. J. Beraud, "Condolences" (25x31), H. Russell.	475	170. L. Breton, "The Morning Ride" (64x50), G. W. Kavanagh	310

The total of the sale was \$118,715.

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